

DANNY KNUTSON

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AUDIO/VISUAL PRODUCTION

PROFILE

- *Highly skilled in all aspects of sound production and technical direction for television, special events, and the theater, including recording, dubbing, editing, and final mix-down. Also a songwriter, music production is my specialty and I own a Pro Tools Audio Editing Suite. 25 yrs exp.
- *Highly skilled in the setup and operation of 48- 96 channel soundboards, amplifiers, microphones, loudspeakers, and related equipment. 25 yrs exp.
- *Skilled in Camera Operation, Video Editing and Sound Design for Video. Videographer with HDV Camera and HD Video Editing suite. 5 yrs exp.

PRODUCTION EXPERIENCE

ATK AudioTek, Valencia, CA 1997 - present

A1 Sound Mixer, System Technician

Front of House or Monitor mix engineer for numerous musical concert, television, radio, theatrical and corporate productions.

Function as stage manager; oversee sound design, installation and implementation.

Productions include NFL: The Super Bowl (Staff Engineer), The Tonight Show (Guest Artist Mixer), Roland Corporation at NAMM show (annual), the Revlon Run/Walk for Cancer (annual in Los Angeles, broadcast on ABC), Grammy's, etc.

Delicate Productions, Camarillo, CA 1998 -present

A1 Sound Mixer, System Technician

Front of House or Monitor mix engineer for numerous musical concert, television, radio, theatrical and corporate productions.

Function as stage manager; oversee sound design, installation and implementation.

Productions include John Cleese (7 Ways to Skin an Ocelot), Sound and Video, KROQ productions (KROQ's Weenie Roast and Almost Acoustic Christmas Concerts, Web-Casts and FM Radio simulcasts), Grammy's, etc.

Freelance, Worldwide present

Live Sound Mixer, Tour Manager, Music Mixer/ Producer, Video Editor

Currently or previously in charge of Live and Broadcast Sound Mixing for National Touring Artists such as Al Jardine (Beach Boys), Wilson Phillips, Randy Crawford (Jazz Crusaders), Mary Wilson (Supremes), Christopher Cross, John Cleese (Writer, Actor, Comedian – A Fish Called Wanda, Monty Python, Fawltly Towers), The Wilsons, etc.

Tour / Production Manager for Al Jardine (Beach Boys), Randy Crawford, The Wilsons. Recorded live concert CD "Al Jardine's Family and Friends in Las Vegas", 2001.

Produced, Edited (Avid) and Mixed (ProTools) the live concert Video and Audio Recording for Mary Wilson (Supremes) 'Up Close" concert Video and CD in 2007.

Front of House Mixer for 'Rock in a Hard Place', hosted by Meat Loaf, a DirecTV Game Show Production, 2008.

SKILLS

- * Video Editing and DVD Authoring, SD and HD
Avid and Adobe Premiere, After FX + Encore
- * Video File Conversion
Canopus, Adobe and Sorenson Squeeze
- * Audio: Studio Recording & Mixing
Pro Tools, Sony Acid and SAW Studio
- * Audio: Live Sound Reinforcement
Yamaha Professional Digital Audio Consoles
- * Photography
Adobe Photoshop CS
- * Web Page Design
Adobe Dreamweaver, Adobe Fire Works
- * Songwriting:
Music, Production, Arrangement and Lyrics (*25 years experience*)
- * Musician:
Singer, Guitar(s), Bass Guitar, Drums, Saxophone(s), Harmonicas and Programming of Virtual Instrumentation (Keyboards, Synthesizers, Drums, Sound FX)

EXAMPLES + DEMOS

Please visit <http://dwhome.us/VideographersPortfolio/Index.htm> to see examples of Event and Promotional Video Editing.

**MEMBER OF ASCAP MUSIC PUBLISHING GROUP AND
PENDING MEMBER IATSE 695 SOUND MIXERS UNION IN
LOS ANGELES.**